This is our curated list of a few hand-picked resources to help the AAO community adjust to a different way of working, gathering, and communicating during the COVID-19 pandemic, and planning a way forward.

We'll be continuing to update this list with timely and inspiring tools, sessions, and articles. If you have a resource you'd like to contribute, please email us at aao@architecture.org.

Updated 8/5/2020

I. Impact Surveys

Culture Track Report: Culture and Community in a Time of Crisis, July 2020 (The survey not only examines how the COVID-19 pandemic has upended the arts and culture sector, but also illustrates the huge racial disparity in cultural audience composition.)

Tracking the Impact of COVID-19 on Arts & Cultural Organizations (FABnyc)

Responding to COVID-19 (NALAC Field Survey)

II. Plans for Re-Opening Cultural Institutions

Preparing to Re-Open: Resources Guides and sample reopening plans from the American Alliance of Museums

Tips and Strategies for Reopening Museums after COVID-19 Closures (Cuseum)

WEBINAR: Succeeding with Timed Ticketing as a Cultural Organization (Cuseum)

II. Interesting Big Picture Thinking – Articles and Events

Digital Engagement in Culture, Heritage, and the Arts: this digital engagement framework helps you to design the strategies, processes and technologies to systematically engage all stakeholders with your institution in order to maximize the value you co-create.

[McKinsey & Company: Winning the (local) COVID-19 war](#)

"[Amid Coronavirus Fears, Startups Rethink the Virtual Conference](#)" (Wired, 3/9/20). Platforms that combine livestreamed presentations with virtual networking (i.e. a virtual "cocktail party" feature lets attendees meet each other through video calls)

[The Psychology of Panic Buying](#) (BBC.com, 3/4/20)

[USC Architecture Faculty Share Insights on Virtual Learning](#) (Archinect.com, 3/27/20) How does the tactile nature of architectural education translate to the need for a completely digital studio?

[New Rules for Remote Work: Pandemic Edition](#) (Harvard Business School, 3/30/20)

III. Virtual Meetings

The Association of Collegiate Schools of Architecture (ACSA) continues to hold a series of open, web-based meetings to discuss introductory steps and resources for starting up online learning at the collegiate level (but lots of the ideas can be transferred to work with teens):
https://www.acsa-arch.org/2020/03/13/pivot-to-online-learning-discussion-sessions/

"[How To Run A Free Online Academic Conference: A Workbook (version 0.2)](#)" includes questions to guide the planning process.

[Wikipedia comparison of web conferencing software](#) is a great side by side comparison on common applications like Zoom, GoToMeeting, Google Hangouts, etc.

IV. K-12 Resources: Educator Resources

[Architecture at Home](#), a series of family-friendly activities, including "The ABCs of Architecture: Illustrated Building Parts" (AIANY/Center for Architecture)

Cooper Hewitt Educator Resources:
https://www.cooperhewitt.org/education/professional-development/educator-resources/

V. K-12 Resources: General Sites for Inspiration (which contain some ideas for packaging and marketing educational content, how to speak to the basic concerns for

parents now thrust into the role of homeschool teacher, etc.)

[Los Angeles Conservancy](#) and [Chicago Architecture Center](#) live storytimes (weekly, Fridays)

[Denver Architecture Foundation's Virtual Box City](#) (May 18): nice example of easy-to-follow directions and clear PDF layout. User-friendly from the parent perspective, relatively inexpensive to do.

[MetKids](#) (Metropolitan Museum of Art)

[Scholastic Learn at Home](#) (General Online Learning Tools for at-home education)

[Compilation of (mostly free) resources](#) organized by age, including STEM for preschool, yoga, coding, and more

[Creativity Connections](#) from Next.cc and The School Zone Institute for Architecture and Children: 12 weeks of themed activities supported with videos, drawing, graphic and making projects and building and more

[ASLA Designs: Online Learning Fun at Home](#) (American Society of Landscape Architects). Story time for young readers, designing and building activities, career resources and more.

[ASLA's Digital Activity Book For Kids](#) and [ASLA's Digital Activity Book for Teens](#)

VI. Sharable Public Programs and Exhibition Ideas (with an emphasis on program that are easily replicated or transferrable from place to place, organization to organization. For more curated selections visit [AAO Member Program Highlights](#))

[Weekly Webinars from Cuseum](#)

[Digital photo contest](#) from the Danish Architecture Centre (DAC)

[Podcasts](#) from the Danish Architecture Center

Denver Architecture Foundation's [Weekly Architecture Fix](#) (Learning resources for all ages, with a new theme each week)

History Colorado's [Digital Experiences](#) (A collection of podcasts, virtual storytimes, exhibits, publications, catalogs and other digital learning experiences)

[See The List Of Architecture & Design Events, Schools, Institutions, Conferences Affected By Covid-19](#) (as of March 17)

VIII. General COVID-19 Information and Business Resources

[Best Practice Resources from AIA National](#)
The American Institute of Architects has assembled a toolkit of business continuity planning guides to help keep local architecture organizations alive during challenging economic times. The resources are geared to AIA components, but contain lots of transferrable info for AAO members.

[TSA Guide to COVID-19 Preparedness](#)
Canadian Architect Magazine offers up several general resources, most of which are aimed at the needs of architecture firms… but it's worth browsing to give you additional context about the challenges faces by practitioners.

[American Alliance of Museums Resource Guide](#)
The American Alliance of Museums has compiled this guide to help museums prepare internally and externally for outbreaks in their communities. AAM will continue to monitor this evolving situation and update this guidance as needed. These recommendations are not to be taken as legal advice or a definitive answer for any particular museum, but rather as a guide for preparedness for the field.

[COVID19 Effect Preparation Worksheet](#)

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