CLOSE TO THE EDGE: THE BIRTH OF HIP HOP ARCHITECTURE

EVP / Executive Director, Mary-Margaret Zindren, CAE
HOW WE GOT HERE
Preliminary AIA Minnesota membership targets… recommended by the AIA Minnesota Diversity Task Force:

a. **Reflect the percentage of women** in the population of Minnesota (approximately 50%) **by the year 2026** (pursuing a 2.5% increase annually in female membership): and

b. **Reflect the percentage of racial/ethnic minorities** in the population of Minnesota (approximately 19%) **by the year 2035** (pursuing a 0.75% increase annually in the number of members who are racial/ethnic minorities).
### Race/Ethnicity

<table>
<thead>
<tr>
<th>Ethnicity</th>
<th>Number</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>White</td>
<td>4,395,928</td>
<td>81.1%</td>
</tr>
<tr>
<td>Black or African American</td>
<td>308,962</td>
<td>5.7%</td>
</tr>
<tr>
<td>Hispanic or Latino</td>
<td>271,019</td>
<td>5.0%</td>
</tr>
<tr>
<td>Asian</td>
<td>243,917</td>
<td>4.5%</td>
</tr>
<tr>
<td>Two or more</td>
<td>124,669</td>
<td>2.3%</td>
</tr>
<tr>
<td>American Indian or Alaska Native</td>
<td>70,465</td>
<td>1.3%</td>
</tr>
<tr>
<td>Native Hawaiian or Other Pacific Islander</td>
<td>5,420</td>
<td>0.1%</td>
</tr>
<tr>
<td>Not Specified</td>
<td>0</td>
<td>0.0%</td>
</tr>
</tbody>
</table>

### Race/Ethnicity – Minnesota

<table>
<thead>
<tr>
<th>Ethnicity</th>
<th>Number</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>White</td>
<td>1,703</td>
<td>78.88%</td>
</tr>
<tr>
<td>Not Specified</td>
<td>362</td>
<td>16.77%</td>
</tr>
<tr>
<td>Asian</td>
<td>42</td>
<td>1.95%</td>
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<tr>
<td>Hispanic or Latino</td>
<td>23</td>
<td>1.07%</td>
</tr>
<tr>
<td>Black or African American</td>
<td>15</td>
<td>0.69%</td>
</tr>
<tr>
<td>Two or more</td>
<td>12</td>
<td>0.55%</td>
</tr>
<tr>
<td>American Indian or Alaska Native</td>
<td>2</td>
<td>0.09%</td>
</tr>
<tr>
<td>Native Hawaiian or Other Pacific Islander</td>
<td>0</td>
<td>0.0%</td>
</tr>
</tbody>
</table>
Twin Cities in top 10 'Best Places to Live' in the United States

Life ain't so bad here.

By Adam Uren on April 11, 2018

Why Minnesota Is the Perfect Place for Millennials

It's a great time to be a young professional in the Land of 10,000 Lakes.

By Cary Estes on March 6, 2018 13:43 PM

The Miracle of Minneapolis

No other place mixes affordability, opportunity, and wealth so well. What’s its secret?

By Derek Thompson on March 2015

Minneapolis just shy of top 10 'Best Big Cities'

Factors like affordability and quality of life made Minneapolis the 12th best big city in WalletHub's latest survey.
Minnesota Ranked 2nd-Worst In U.S. For Racial Equality

Minnesota still has some of the worst racial disparities in the nation
Massive project works to uncover racist restrictions in Minneapolis housing deeds

As many as 10,000 or more Minneapolis homeowners have property deeds with so-called "racial covenants." A team of University of Minnesota researchers is determined to find them all.

By Randy Furst Star Tribune  |  AUGUST 26, 2017 — 10:34 PM

Racial covenants and unequal lending practices helped create a persistent racial gap in homeownership in Minnesota. Photo: Glen Stubbe, Star Tribune file photo

How did Minn. become one of the most racially inequitable states?

It is further stipulated and agreed by and between the parties hereto for themselves, their heirs and assigns, as part of the consideration hereof, that the within described premises shall not be sold, mortgaged, or leased to or occupied by any person or persons other than members of the Caucasian race.

The covenant in a Diamond Lake deed.

Hennepin County property records, courtesy of Mapping Prejudice
This interactive visualization shows the spread of racially-restrictive deeds across Minneapolis during the first half of the twentieth century.
I-94, during its early days, looking east toward from Midway toward downtown St. Paul.
### Mission
Advancing a vital profession, vibrant communities, and architecture that endures.

### Core Values
**What will distinguish our work**

<table>
<thead>
<tr>
<th>Integrity</th>
<th>Inclusion</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Soundness.</td>
<td>- Ensuring openness.</td>
</tr>
<tr>
<td>- Wholeness and unity.</td>
<td>- Creating environments in which anyone can feel welcomed, respected, and valued.</td>
</tr>
<tr>
<td>- The quality of being honest and fair.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Passion</th>
<th>Empathy</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Boundless enthusiasm.</td>
<td>- Understanding another’s situation.</td>
</tr>
<tr>
<td>- Determination.</td>
<td>- Being aware of and sensitive to others’ feelings, thoughts, and experiences.</td>
</tr>
</tbody>
</table>
STRATEGIC PRIORITIES
Where we’ll focus our resources

Build & Mentor the Profession of Architecture
From the first inspiration and introduction to the profession, through every stage of career growth, development, and achievement.

Make Architecture Accessible, Understandable & Highly Valued
Engagement to grow awareness of and appreciation for the process, outcomes, and importance of the profession among the general public and key influencers.
Unconscious Bias @ Work

Interrupting Bias to Counter Harassment and Discrimination

Friday, April 27 11:30 am
International Market Square - Suite 512, Min
Committee: Committee on Equity, Diversity and Inc

This session is now closed.
Questions? Contact Deanna Christiansen
Diapers are provided and reinforced by our

Intercultural Leadership Program (ILP)

Introducing a new Leadership Development Program:
Further EDI, Grow Effectiveness with Clients and End Users

Do you want to strengthen your ability to lead successful equity, diversity, and inclusion efforts in your firm? Interested in more effectively engaging with clients and end users who are demographically or ideologically different from you? If so, we invite you to consider applying to participate in this new leadership program from AIA Minnesota.
Intercultural Development Continuum

Monocultural Mindset

Denial

Polarization

Minimization

Acceptance

Adaptation

Intercultural Mindset

Copyright 2007, 2009. Mitchell R. Hammer, PhD
Charter for the Center for Architecture Task Force

Purpose
The Center for Architecture Task Force supports the AIA Minnesota Board of Directors, and the governing bodies of partner organizations (i.e., Minnesota Architectural Foundation, Minnesota Historical Society, and potentially others) with the development of programming and establishing dedicated space(s) to connect K-12 students and the general public to the architecture of the past, present and future in the state of Minnesota.
MNHS has an adventure just for you. Just browse the categories below. Mix, match, and visit as many places as you like. Amazing adventures await at all 26 historic sites and museums!

- Autumn beauty
- Minnesota history in 6 stops
- Intriguing exhibits
- Historic houses
- Native American history
- Past lives
Visit all 26 historic sites and museums around Minnesota

In the metro
- Alexander Ramsey House
  St. Paul
- Historic Fort Snelling
  St. Paul
- James J. Hill House
  St. Paul
- Mill City Museum
  Minneapolis
- Minnehaha Depot
  Minneapolis
- Minnesota History Center
  St. Paul
- Minnesota State Capitol
  St. Paul
- Oliver Kelley Farm
  Elk River
- Sibley Historic Site
  Mendota

In Greater Minnesota
- Birch Coulee Battlefield
  Morton
- Charles Lindbergh House
  and Museum
  Little Falls
- Comstock House
  Moorhead
- Folsom House
  Taylors Falls
- Forest History Center
  Grand Rapids
- Fort Ridgely
  Fort Ridgely State Park
- Harkin Store
  New Ulm
- Historic Forestville
  Forestville/Mystery Cave
  State Park
- Jeffers Petroglyphs
  Comfrey
- Lac qui Parle Mission
  Montevideo
- Lower Sioux Agency
  Morton
- Marine Mill
  Marine on St. Croix
- Mille Lacs Indian Museum
  and Trading Post
  Onamia
- Snake River Fur Post
  Pine City
- Split Rock Lighthouse
  north of Two Harbors
- Traverse des Sioux
  St. Peter
- W. W. Mayo House
  Le Sueur
2019
Intercultural Development Continuum

Monocultural Mindset

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Intercultural Mindset

Copyright 2007, 2009. Mitchell R. Hammer, PhD
Setting New Norms: No Place for Harassment or Discrimination

From the AIA Minnesota Executive Committee

Two weeks ago, a New York Times investigation brought to light specific, well-documented accusations of sexual harassment and sexual assault made by five women against Richard Meier, FAIA – Pritzker Prize winner, AIA Gold Medalist, and member of the AIA College of Fellows. Within ten days, the AIA New York City Chapter rescinded the been poised to present to Meier and to Peter pending and settled lawsuits in which he is ci harassment and racist behavior.

AIA Minnesota Culture Change Initiative Call for Volunteers

AIA Minnesota is convening a Culture Change Resource Team to ensure myriad voices within the membership and the architecture community inform the work of our Culture Change Initiative.

The kick-off session of this group will be held January 24th 2:00-4:30 and will be conducted by AIA Minnesota's consultants on intercultural competence - Alfonso Wenker and Sara Schonwald. (This session will also inform the development of the architect-specific version of the Intercultural Leadership Program, to be launched in Spring 2019). At these sessions, the group will engage in defining the ideal culture for the profession of architecture (one free from harassment, discrimination, and abusive behavior), the current state of the profession, the salient issues involving gender, race/ethnicity, income, and different abilities in the profession, and the steps needed to move from current state to ideal state.
Silent Screen
Allianz Field lights up St. Paul

Scouting Central
The Peter J. King Family Foundation Leadership Center

Design for Kids
Buildings for scouts and for students with disabilities

Landmark Architecture
Reanimated for the arts

OFFICE SPACE
Designing workplaces for the way we work

TOUR PREVIEW
Plan your visit to the Walker Art Center

ARCHITECTURE MN
MARCH 18
MBM6

DIRECTORY
OF GENERAL
CONTRACTORS

DESIGN ADVISORY
MDA
CITY CLINICS
JON HALLBERG

AN INNOVATIVE CLINIC
FOR PEDIATRIC CARE

INTERIORS
DIRECTORY

ARCHITECTURE
MN
SPEKT
MBM6
architecturmn.com

ARCHITECTURE
MN
SILVER SCREEN
MARCH 18
MBM6
architecturmn.com

ARCHITECTURE
MN
SILVER SCREEN
MARCH 18
MBM6
architecturmn.com

ARCHITECTURE
MN
SILVER SCREEN
MARCH 18
MBM6
architecturmn.com
FREE BEHIND-THE-SCENES ACCESS TO 115 VENUES ALL OVER MINNEAPOLIS

* UNIQUE EXPERIENCES * EXPLORE YOUR CITY *

DOORSOPENMINNEAPOLIS.ORG

Islamic Civic Society of America/ Dar Al-Hijrah Mosque
This unassuming two-story tan brick building reflects a major shift in immigration in Cedar-Riverside, from Scandinavians and Scandinavians to East Africans. In 1998, Somalis opened their first mosque in Minnesota here. The current name reflects a unique commitment to provide civic education along with religious guidance to Somali newcomers.

Ivy Tower / Hotel Ivy
Experience the Historic Ivy Tower in its modern glory. Take a tour from top to bottom, including a visit to the distinctive Penthouse, a 1960s-inspired reception amongst the original columns of The Grand Studio and a peak at the Whiteley Chapel in the subterranean cocktail lounge, Constantine.

Izzy’s Ice Cream
Learn what goes into the story, where ingredients come from, and how ice cream is made in a behind-the-scenes tour through Izzy’s Ice Cream kitchen, featuring an award-winning design by Minnesota native architect, David Salmela. The community-gathering space is visually and pleasantly sweet. Samples will be provided.

JB Hudson Jewelers
Visit the oldest business in downtown! This premier jewelry since 1880 offers the best in fine jewelry and watches. The store features historic architecture including an impressive staircase and original jewelry cases and light fixtures. See vintage jewelry, amazing sapphire displays and demo with an in-house watchmaker! Coloring books for kids.

MAY 18 & 19, 2019
SATURDAY & SUNDAY | 10AM - 5PM BOTH DAYS

DOORS OPEN
MINNEAPOLIS
CLOSE TO THE EDGE
CLOSE TO THE EDGE

THE BIRTH OF HIP-HOP
James Garrett, Jr., AIA
Featured Architect
HIP HOP ARCHITECTURE EXISTS. AND IT’S ABOUT TO SEE THE SPOTLIGHT

A New York exhibit explores a phenomenon on the brink of explosion, tracing a complex relationship created with origins in the Bronx.

BY CARLOTTA MARELLI 26/10/2018

Hip-Hop Architecture’s Philip Johnson Moment

A new show at AIA New York’s Center for Architecture makes the case for a growing global design movement that is forging its own canon.

by Dante A. Ciampaglia
October 23, 2018
People in each direction to pass and get to class, and the rest of us would cypher around and battle.

- James Garrett, Jr.
Sekou Cooke
Curator
What we didn’t have:

• SPACE
• EXPERTISE
• TIME
• DOLLARS
What we did have:

• RELATIONSHIPS
• VISION
• VALUES
SPRINGBOARD for the arts
Springboard to turn ex-auto dealership into St. Paul arts hub

Springboard for the Arts purchased an old auto dealership in St. Paul.

By Jenna Ross Star Tribune  |  JUNE 1, 2018 — 4:35PM

4RM+ULA rendering of proposed SpringBOX renovation.
SUCH A BAD ASS
PIECE OF ARCHITECTURE
FANTASTIC PIECE OF
ARCHITECTURE
THE WAY BRICKS ARE
BUILT TO MOVE BRICKS
HUSTLE UP A PRISTINE CASTLE
OF TOOTHPICKS
FUSED WITH THE GLUE
OF A CREW AND A FEW WHIPS
"ARCHITECTURE"
EXPERTISE
TIME
<table>
<thead>
<tr>
<th>Date/Type</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday, April 18</th>
<th>Friday, April 19</th>
<th>Saturday, April 20</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sat Apr 13 &amp; Sun Apr 14 Installation (unsure of final dates for each person/timing; discussions with Sekou)</td>
<td>MM Elsa Ulysses Devyn Maura Amy M Aaron Kaitlin Ben</td>
<td>MM PaviElle Angie Amy M.</td>
<td>MM PaviElle Angie Amy M.</td>
<td>11:55-4:00 pm</td>
<td>11:55-4:00 pm</td>
<td>11:55-4:00 pm</td>
</tr>
<tr>
<td>Mon Apr 15 Opening events 12-9:30pm (finalize timing and availability of volunteers and staff)</td>
<td>MM Elsa Ulysses Devyn Maura Amy M Aaron Kaitlin Ben</td>
<td>MM PaviElle Angie Amy M.</td>
<td>MM PaviElle Angie Amy M.</td>
<td>11:55-4:00 pm</td>
<td>11:55-4:00 pm</td>
<td>11:55-4:00 pm</td>
</tr>
<tr>
<td>Tue Apr 16 CLOSED</td>
<td>MM Elsa Ulysses Devyn Maura Amy M Aaron Kaitlin Ben</td>
<td>MM PaviElle Angie Amy M.</td>
<td>MM PaviElle Angie Amy M.</td>
<td>11:55-4:00 pm</td>
<td>11:55-4:00 pm</td>
<td>11:55-4:00 pm</td>
</tr>
<tr>
<td>Wed Apr 17 Symposium (finalize timing and availability of volunteers and staff)</td>
<td>MM Elsa Ulysses Devyn Maura Amy M Aaron Kaitlin Ben</td>
<td>MM PaviElle Angie Amy M.</td>
<td>MM PaviElle Angie Amy M.</td>
<td>11:55-4:00 pm</td>
<td>11:55-4:00 pm</td>
<td>11:55-4:00 pm</td>
</tr>
<tr>
<td>Thu Apr 18 12-8</td>
<td>MM Elsa Ulysses Devyn Maura Amy M Aaron Kaitlin Ben</td>
<td>MM PaviElle Angie Amy M.</td>
<td>MM PaviElle Angie Amy M.</td>
<td>11:55-4:00 pm</td>
<td>11:55-4:00 pm</td>
<td>11:55-4:00 pm</td>
</tr>
<tr>
<td>Fri Apr 19 12-8</td>
<td>MM Elsa Ulysses Devyn Maura Amy M Aaron Kaitlin Ben</td>
<td>MM PaviElle Angie Amy M.</td>
<td>MM PaviElle Angie Amy M.</td>
<td>11:55-4:00 pm</td>
<td>11:55-4:00 pm</td>
<td>11:55-4:00 pm</td>
</tr>
<tr>
<td>Sat Apr 20 12-8</td>
<td>MM Elsa Ulysses Devyn Maura Amy M Aaron Kaitlin Ben</td>
<td>MM PaviElle Angie Amy M.</td>
<td>MM PaviElle Angie Amy M.</td>
<td>11:55-4:00 pm</td>
<td>11:55-4:00 pm</td>
<td>11:55-4:00 pm</td>
</tr>
</tbody>
</table>

**Sunday, April 21:** CLOSED

**Monday, April 22:** CLOSED

**Tuesday, April 23:** CLOSED

**Wednesday, April 24:** CLOSED

**Thursday, April 25:**
- 11:55-4:00 pm
- Michael (Amber at beginning)
- Daniel
- Ann
- MM
- Elsa
- Ulysses

**Friday, April 26:**
- 11:55-4:00 pm
- Andrew
- Jonathon J.
- Jonathan
- Bryan A.
- Karen
DOLLARS
Welcome to MSP NOMA!

The National Organization of Minority Architects
CLOSE TO THE EDGE: THE BIRTH OF HIP-HOP ARCHITECTURE
April 15 – June 15
Free and Open to the Public

Openings Night: Monday, April 15
6:30-9:30 pm at Springboard
282 University Ave W, St. Paul

Symposium: Wednesday, April 17
Panel Discussions
2:00-5:30 pm at Springboard
282 University Ave W, St. Paul

For more information: www.aia-ec.org
What mattered most:

• RESILIENCE
• OPENNESS
• SHARED VALUES
• RESPECT
For the Supreme Architecture... That's the ones who come with the most illest... They say form follows function... And if you just function properly form will follow and vice versa... Mind of what it is.

-Twin Byatt's Outside
The ArtBasel
Colossal
Leonardo da Vinci Flows...
Ricardo Tisci Givenchy Clothes

-Picasso Baby

-Jay-Z

The future building by Miuccia is in an office cut in Basel. It and...

-Eye West

Just chill...

-Koolhaas

Curtis Smith

A B
Graffiti is considered one of the oldest forms of expression associated with hip-hop and has not been recognized as an element until later in hip-hop's evolution. Graffiti artists, like Combread in Philadelphia and Taxi 183 in New York, were not even recognized until 1972, birthdate by several years. Of all the art forms between graffiti and architecture, the easiest to dismiss is their primary canvas. The internal structure, compositionality of graffiti lettering are the main aspect added with other elements, layering temporality, and essence to graffiti as a practice and culture.

Each of the four elements or methods, and processes, sounds, making use of the long-forgotten standard structure of pre-engineered structures or bars. B-boys twist, c-styles, each concern, power move, and hip, disregarded, and hard materials onto are presented in this category. Each of the four elements of a picture or image of hip-hop histories, music videos, films on environments. Each graffiti is a key feature of hip-hop culture. Having names, languages, and sense of self as African stays recipients of public services (housing, schools, prisons), new identity, aggressive, def and that as flamboyant. However, as graffiti becomes a part of the origin of four, they become part of their community.
KINDA LIKE WHEN Y’ALL ON SOME AGAIN AND AGAIN AND NEVER QUIT GET IT. —DRAI
‘I AM IN CALABASAS’

I PROMISE YOU I WILL NEVER FIT IN YOUR DESCRIPTIONS. I’M GIANT. DON’T LET NOBODY TELL YOU NOTHING DIFFERENT. THEY LYIN’ AGIANT AND MY HEAD IS A BUILDING. ABOUT COMPLEX EAGLE.
AY FORM FOLLOWS FUNCTION...
YOU JUST FUNCTION PROPERLY AND WILL FORM THEMSELVES...

WHAT'S KIND OF WHAT IT IS.

LUPE FIASCO

TWIN BUGATTIS OUTSIDE THE ART BASEL
I JUST WANNA LIVE LIFE
CONSCIOUS
LEONARDO DA VINCI FLAWS...RICARDO TIECHI GIVENCHY CLOTHES

PICASSO
Center Mission & Vision

• Mission:

We inspire agency and accelerate action to create a better built environment - one that reduces negative climate impact, advances equity, and enhances the human experience.

• Vision:

That every action related to the built environment strengthens the people and places of Minnesota.
Center Mission & Vision

• With Whom:

Partnerships with local artists, local community organizations and local knowledge centers will be core to how programming and experiences are developed to ensure equity, relevance, vibrancy, and magnetism.

Our programming partnerships will be widely varied in form and focus, with members of the architecture community collaborating with and taking direction from artists, designers, craftspeople, business leaders, builders, musicians, elders, young people, historians, community organizations, engineers, educators, policymakers, researchers, scientists, storytellers, thinkers, performers, and provocateurs.
TAKE THIS IDEA:

Center people who are underrepresented and marginalized, and their organizations.

• Trust first
• Collaborate often and with integrity
• Be self aware and invest in intercultural development
• Recognize and respect different types and sources of power – yours and others’
• Recognize the roots of organizational wealth
• Keep a learners mind
• Hold space for anyone to contribute
• Hold tightly to purpose and lightly to process
CLOSE TO THE EDGE: THE BIRTH OF HIPHOP ARCHITECTURE

EVP / Executive Director, Mary-Margaret Zindren, CAE